



# भारत का राजपत्र

## The Gazette of India

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नई दिल्ली, शनिवार, सितम्बर 18, 1965 (भाद्र 27, 1887)

No. 38]

NEW DELHI, SATURDAY, SEPTEMBER 18, 1965 (BHADRA 27, 1887)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके  
Separate paging is given to this Part in order that it may be filed as a separate compilation

### भाग III—खण्ड 4

### PART III—SECTION 4

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

### Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

#### RESERVE BANK OF INDIA

##### Department of Banking Operations & Development

Bombay-1, the 8th September 1965

DBOD. No. 25/C.404-65—In pursuance of sub-section (2) of section 36 A of the Banking Companies Act, 1949, the Reserve Bank of India hereby notifies that the Puthenpeedika Bank Ltd., Puthenpeedika has ceased to be a banking company within the meaning of the said Act.

C. S. DIVEKAR, Dy. Governor.

#### INDUSTRIAL FINANCE CORPORATION OF INDIA

New Delhi, the 15th September 1965

No. 8/65—In pursuance of Regulation 34 of the General Regulations of the Corporation, it is hereby notified that the following valid nominations of candidates for election as Directors on the Board of Directors of the Corporation have been received, namely :

(i) Nomination for election of one Director representing shareholders referred to in clause (c) of Section 10(1) of the Industrial Finance Corporation Act, 1948 (XV of 1948), in favour of Shri C. H. Bhabha, Vice-Chairman, Central Bank of India Ltd., Bombay.

(ii) Nomination for election of one Director representing shareholders referred to in clause (d) of the said Section in favour of Shrimati Raksha Saran, 59, Sundar Nagar, New Delhi-11.

2. As the number of valid nominations so received is equal to the number of vacancies to be filled, the above candidates are, in accordance with the said Regulation, deemed to be elected at the Seventeenth Annual General Meeting of the shareholders of the Corporation convened for the purpose on Monday, the 29th September 1965 at 4.00 P.M. at the Head Office of the Corporation, Reserve Bank Building (2nd Floor), 6, Parliament Street, New Delhi.

3. It is further notified that the following valid nominations for election as a Director representing shareholders referred to in clause (e) of the said Section have been received namely :

- (i) Shri N. A. Kalyani, President,  
The Bombay State Co-operative Land Mortgage Bank Ltd.,  
J. K. Building,  
Dougall Road,  
Ballard Estate,  
BOMBAY-1.

- (ii) Shri Raghunathrao Bhaurao Patil, Director,  
The Jalgaon District Central Co-operative Bank Ltd.,

JALGAON.

Election of one Director representing shareholders referred to in clause (e) of the said Section will take place at the meeting referred to in para'2 above.

4. It is further notified that in pursuance of Regulation 60 read with Regulation 34 of the General Regulations of the Corporation, only one valid nomination for election of an Auditor under Section 34(1) of the Industrial Finance Corporation Act, 1948 (Act XV of 1948) has been received in favour of M/s. S. B. Billimoria & Co., Chartered Accountants, 113, Mahatma Gandhi Road, Fort, Bombay, and as such the said Messrs S. B. Billimoria & Co., are deemed to be elected as Auditor at the said Annual General Meeting.

C. A. SUBRAHMANYAM  
General Manager

#### EMPLOYEES' STATE INSURANCE CORPORATION

##### Regional Office Andhra Pradesh

Hyderabad, the 29th July 1965

No. AP/Estt.18(1)/57-II—It is hereby notified that a Local Committee consisting of the following members has been set up at Vijayawada area (where Chapter IV and V of the E.S.I. Act, 1948 are in force) under Regulation 10-A of the E.S.I. (General) Regulations, 1950, with effect from the date of the Notification.

Chairman

Under Regulation 10-A(a)(a) :

1. The Revenue Divisional Officer,  
Vijayawada.

Members

Under Regulation 10-A(1)(b) :

2. The Regional Asstt. Commissioner of Labour,  
Guntur.

Under Regulation 10-A(1)(c) :

3. Senior Insurance Medical Officer,  
Vijayawada.

Under Regulation 10-A(1)(d) :

4. Sri M. Seetarama Sarma,  
Asstt. Engineer, Highways Transport and Machinery Workshop Sub-Divisions,  
Vijayawada.

5. Sri D. S. Dutt, Deputy Plant Manager,  
The Andhra Cement Co. Ltd.,  
Vijayawada (Affiliated to Federation of Andhra  
Pradesh, Chamber of Commerce and Industries,  
Secunderabad).

*Under Regulation 10-A(1)(e) :*

6. Sri S. N. Subbaraju,  
President of the Andhra Cement Company Em-  
ployees' Union,  
Vijayawada (Affiliated to A.P.T.U.C.).
7. Sri Shaik Hussain,  
Joint Secretary,  
A. P. Road Transport Corporation National  
Workers' Union,  
Vijayawada (Affiliated to I.N.T.U.C.).

*Under Regulation 10-A(1)(f) :*

8. The Manager, (Secretary)  
Local Office,  
Employees' State Insurance Corporation,  
Vijayawada.

A. V. SUBRAHMANYAN  
Regional Director

(Department of Social Security)

Regional Office Madras

CORRIGENDUM

Madras-14, the 1st September 1965

In this Office Notification No. MR/CO-3(2)/64(1) dated 26th June 1965, published in the issue of Part III, Section 4 of Gazette of India, dated 10th July 1965, after the words Shri T. A. Nagarajan against Serial No. 6, read as "B.A., B.L.," instead of "B.A., LLB." and in line 3 read as "Asbestos Cement Limited" instead of the words "The Madras Asbestos Cement Company Ltd."

The 3rd September 1965

No. MR/CO-3(5)2/64(1)—It is hereby notified that the Local Committee set up vide this Office Notification No. MR/CO-3(5)/62(1) dated 31st August 1962 for Madras City under Regulation 10-A of the E.S.I. (General) Regulations, 1950, has been reconstituted with the following members with effect from 3rd September 1965.

*Chairman*

*Under Regulation 10-A(1)(a) :*

1. The Chief Inspector of Factories,  
Madras.

*Members*

*Under Regulation 10-A(1)(b) :*

2. The Labour Officer,  
Madras-1.

*Under Regulation 10-A(1)(c) :*

3. The Superintendent,  
Employees' State Insurance Hospital,  
Madras-23.

*Under Regulation 10-A(1)(d) :*

4. Shri B. T. Sampath,  
Senior Labour Officer,  
B. & C. Mills,  
Madras-12.
5. Shri F. J. B. David,  
M/s. Simpson & Co., Ltd.,  
Madras-2.
6. Shri K. R. Randeria,  
C/o Imperial Tobacco Company of India Ltd.,  
Madras-19.
7. Shri R. Ramakrishnan,  
Secretary,  
M/s. Easun Engineering Company Limited,  
5/7, Second Line Beach,  
Madras-1.

*Under Regulation 10-A(1)(e) :*

8. Shri K. Prabhu,  
C/o Indian National Trade Union Congress,  
Tamilnad Branch,  
"Phillips Street,  
Madras-1.
9. Shri K. S. Janakiraman,  
President,  
Mysore Premier Metal Factory Workers' Union,  
(A.I.T.U.C.).  
12/13, Angappanaicken Street,  
Madras-1.
10. Shri K. Gurumurthy,  
President,  
M/s. Simpson & Group Companies' Workers &  
Staff Union,  
Madras-2.
11. Shri G. Balaram,  
General Secretary,  
Hind Mazdoor Sabha, (Madras City Council),  
136, Strahams Road,  
Madras-2.

*Under Regulation 10-A(1)(f) :*

12. The Deputy Regional Director,  
Regional Office,  
E.S.I. Corporation,  
Madras. (Secretary)

(By Order)

A. N. BIDANI  
Regional Director

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week-ending 8th May, 1965

Instructions : B—Bombay;  
C—Calcutta;  
M—Madras.

'U'—Certified for unrestricted public exhibition.  
'A'—Certified for public exhibition restricted to adults i.e. persons  
who have completed their 18th year.

| Application No. | Name of the film with language & country of origin | Length of the film in metres & No. of reels | Name of the persons or Co. who have applied for the Certificate with address | Name of the persons or Co. who have produced the film with address | Nature of Certificate granted & No. & date of Certificate issued or date on which it was refused | Remarks             |
|-----------------|--|---|--|--|--|---------------------|
| 1               | 2  | 3   | 4  | 5  | 6  | 7                   |
| <b>BOMBAY</b>   |  |   |  |  |  |                     |
| B/43358         | "Mahasati Ansuya" (Hindi) (India).<br>(35 mm.)     | 3911·79(15)                                 | Ranglok, Manek Chambers, Lamington Road, Bombay-4.                           | Ramraj Nahta, Ranglok, Manek Chambers, Lamington Road, Bombay-4.   | U<br>44583<br>5-5-65   | With triangle mark. |

*Endorsement—*

No. B/43358

Film—Mahasati Ansuya (Hindi).

Original Length—3922·00 m.

U. Cert. No. 44583 dated 5-5-1965.

**Delete—**

*Reel IV*—From Laxmi's dialogue addressed to Kamdev—"Ansuya ki oos purjarin ko patibhakti ka path bhula dene ke liye."—3·00 m.

*Reel VI*—The word "Golmatol" spoken by Champa—0·61 m.

*Reel VII*—(a) From Laxmi's dialogue addressed to Parvati "Yadi iski dekhadekhi sabne Devtaon ki pooja so apne patiyon ki pooja ko mahatva de diya, to hamen kaun poochhega."—6·00 m.

(b) The following dialogue:—

*Indra*—Aisa krodh kyon, Bhagwati?

*Laxmi*—Ek sadharan manvi ne Mahadevi ka apman kiya hai, sansar ko iska dand milna hi chahiye. } —4·00 m.

*Reel IX*—From song No. 1 beginning with the words "Ek ore swarg ki devi ka hai ahankar, . . . ." the line "Apni satta ke balpar jab ve itraati."—2·63 m.

*Reel XIII*—The following dialogue of Parvati addressed to Shankar "Par aap to chaathe the ki sansar men hamari hansi ho, aur ek sadharan stree ke samne hamari haar ho."—3·00 m.

*Reel XIV*—(a) The following dialogue.

*Vishnu*—Par iska pati bhi kaisa hai !

*Shankar*—Nirlaji.

} —1·22 m.

(b) Shots showing the movements of bare legs and thighs of Ansuya—1·32 m.

**Reduce—**

*Reel X*—Shots showing the cobra gripping kaushik's legs—1·22 m. (Length retained—1·22 m.)

**Added—**

*Reels I & XIII*—Approved dialogues so as to remove the impression that the Goddesses had evil motives in maligning Ansuya—12·79 m.

*Length of deletions*—23·00 m.

*Length of approved additions*—12·79 m.

*Actual length of the film after the aforesaid deletions will be*—3911·79 m.

|  |   |             |  |   |                      |  |
|--|---|-------------|--|---|----------------------|--|
| B/43509-11   | "Metro News Vol : 519" (35 mm) (U.S.A.).  | 278·89(1)   | Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-1.            | Metro Goldwyn Mayer   | U<br>44584<br>5-5-65 | Valid for English, Hindi & Bengali versions.   |
| B/43492  | "Maharashtra News No. 155— April 1965" (35 mm) (India).   | 304·00(1)   | Director of Publicity, Govt. of Maharashtra Sachivalaya, Bombay-32.          | Director of Publicity, Govt. of Maharashtra Sachivalaya, Bombay-32. | U<br>44585<br>5-5-65 | Valid for Marathi & Hindi versions.  |
| B/43498  | "Indian News Review No. 865" (35 mm) (India).   | 252·00(1)   | Films Division, Govt. of India, 24 Peddar Road, Bombay-26.                   | Films Division, 24 Peddar Road, Bombay-26.                          | U<br>44586<br>5-5-65 | Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions. |
| B/43343  | "Trailer of "Attack Squadron" (Toho Scope) (English) (Colour) (35 mm) (Japan).                      | 95·00(1)    | Educational Films of India, 190-Dadabhoy Naoroji Road, Bombay-1.             | Toho Co. Ltd., Japan  | U<br>44587<br>5-5-65 | —  |
| B/43444  | "Panch Rattan" (Hindi) (35 mm) (India).   | 3977·33(17) | Broadway Pictures, 136, Chamarbagh Road, Bombay-12.                          | Broadway Pictures, 136, Chamarbagh Road, Bombay-12.                 | U<br>44588<br>6-5-65 | With endorsement.  |
| <b>Endorsement—</b>  |   |             |  |   |                      |  |
| No. B/43444  |   |             |  |   |                      |  |
| Film—Panch Ratan (Hindi)   |   |             |  |   |                      |  |
| Original Length—3977·33 m.   |   |             |  |   |                      |  |
| U. Cert. No. 44588 dated 6-5-1965.   |   |             |  |   |                      |  |
| <b>Alterations under Rule 34—</b>  |   |             |  |   |                      |  |
| <i>Reel III</i> —Reduced the harassing of villagers by Sangram's soldiers—2·68 m.      |   |             |  |   |                      |  |
| <i>Reels IV, IX and XVII</i> —Deleted the direct thrusts by arrow and sword—2·68 m.    |   |             |  |   |                      |  |
| <i>Reel XV</i> —(a) Deleted the shot of Raja being strangled by men—12·19 m.           |   |             |  |   |                      |  |
| (b) Reduced the screaming by Balwant when the extra turn to the wheel is given—1·00 m. |   |             |  |   |                      |  |
| <i>Length of deletions</i> —18·55 m.   |   |             |  |   |                      |  |
| <i>Actual length of the film after the aforesaid alterations will be</i> —3958·78 m.   |   |             |  |   |                      |  |
| B/43507  | "The Concrete Sleeper" (English) (Colour) (35mm) (W. Germany)                                       | 379·00(1)   | Chief Engineer, Northern Railway, Baroda House, New Delhi.                   | Walter Lackersch  | U<br>44589<br>7-5-65 | —  |
| B/43408  | "L, Enfant Et L' Avion" (The Child & The plane) (French) (35 mm) (France).                          | 233·00(1)   | Cultural Counsellor, French Embassy, 2, Aurangzob Road, New Delhi.           | Japiri Films.   | U<br>44590<br>7-5-65 | —  |
| B/43409  | "Contes Pour Grands Et Petits" (Tales For Both Great And Small) (Colour) (French) (35 mm) (France). | 515·00(1)   | Do.  | Productions Jacques Raynaud.  | U<br>44591<br>7-5-65 | —  |
| B/43135  | "Intrathecal Methyl Prednisolone Acetate In Low-Back Pain" (Colour) (English) (16 mm) (U.S.A.)      | 256·03(1)   | Dr. A. D. Sehgal, Consultant, Neuro-Surgery, G. B. Pant Hospital, New Delhi. | Dr. A. D. Sehgal, Dr. W. J. Gardner.                                | A<br>1604<br>6-5-65  | With endorsement.  |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|
|---|---|---|---|---|---|---|

**Endorsement—**

No. B/43135

Film—"Intrathecal Methyl Prednisolone Acetate In Low—Back Pain" (English) (Colour).

Original length—256·03 m.

A-Cert. No. 1604 of 6th May, 1965.

**Alterations Under Rule 34.—****Deleted—**

Large size caption "Upjohn" at the end of the film—1·67 m.

Actual length of the film after the aforesaid alterations will be—254·36 m.

|         |  |             |   |                         |                                     |                     |
|---------|--|-------------|---|-------------------------|-------------------------------------|---------------------|
| B/41320 | "What A Crazy World" (Colour) (Cinemascope) (English) (35 mm) (U.K.) | 2384·52(10) | Warner Bros. National Inc., 42-Queen's Road Bombay-1. | First Pictures Limited. | Capricorn Productions A 1605 7-5-65 | With triangle mark. |
|---------|--|-------------|---|-------------------------|-------------------------------------|---------------------|

**Endorsement—**

No. B/41320

Film—What A Crazy World (English) (Colour) (Cinemascope).

Original Length—2422·46 m.

A-Cert. No. 1605 dated 7-5-65.

**Delete—**

Reel I—The underlined sentence said by Herb in reference to Joey and Elsie:—

"....It's Romeo and whatever is soppy tarts name was....."—0·82 m.

Reel II—The underlined words said by Alf in respect of Joey—"I say good luck to 'im-the best time to learn is when you're young, ain't it?"—0·86 m.

Reel III—(a) The underlined sentences and dialogues said by Alf in respect of Doris and Freddie:—

(i) "I could tell yer a few fings about'er and that twit she brings 'ome at night when you're all in bed'.—0·99 m.

|  |           |
|--|-----------|
| (ii) ALF : Anyway when 'Lord Frederick' comes a courting you can take'im straight to year room. You'll find it more comfortable in there than in the old parlour 'ere..... We'd keep our mouths shut, Would't we? JOEY—For a couple bob. | }—4·67 m. |
|--|-----------|

(iii) "Ready for Freddie"—0·55 m.

(b) The following sentence said by Herb to Alf "My life, the old woman's gone potty cos I've landed one on'er luncheon voucher"—1·92 m.

(c) The underlined word in the chorus:—

".....bruvver goes out screwing in 'is big flash car,....."—0·28 m.

(d) The underlined sentence said by Alf—"....I could fancy a change of conner.. Trouble is though I'm right broke ain't I? No birds gonna stand me conning'em straight' away are they?"—2·82 m.

Reel IV—The sentence said by Herb to Dave regarding his prowess with women—"I've 'ad more birds than you let 'ave 'ad 'ot dinners."—0·72 m.

Reel V—From the chorus the words ".....Everybody 'ad loadsa fun....." said by Alf and Herb in reference to the fight—1·12 m.

Reel VIII—(a) The following sentence said by Sam to the Waitress—"Well that depends what service you got dun it?"—1·66 m.

(b) The sentence said by Alf in reference to Freddy and Doris—"No wonder she turns the light out as soon as they get in"—1·96 m.

**Reduce—**Reel III—The peep show, particularly deleting the shots of the girl undressing—3·28 m.  
(Length retained—3·06 m).Reel V—Drastically the fight between the youngsters in the dancing hall—16·29 m.  
(Length retained—41·00 m.)

Length of deletions—37·94 m.

Actual length of the film after the aforesaid deletions will be—2384·52 m.

|         |  |           |   |   |               |   |
|---------|--|-----------|---|---|---------------|---|
| B/43007 | "Elevage Et Insemination" (French) (16 mm, (France). | 305·00(1) | Cultural Counsellor, French Embassy, 2-Aurangzeb Road, New Delhi. | Le Service Cinematographique Du Ministre De L'Agriculture —E.A.C. | A 1606 7-5-65 | — |
|---------|--|-----------|---|---|---------------|---|

**ALTERATIONS UNDER RULE 34**

|         |                                    |             |  |   |                 |   |
|---------|------------------------------------|-------------|--|---|-----------------|---|
| B/41664 | "Shagoon" (Urdu) (35 mm.) (India). | 3810·60(15) | Shaheen Arts, Mehboob Studios, Hill Road, Bombay-50. | Nazar Ahmed, Shaheen Arts, Mehboob Studios, Hill Road, Bandra, Bombay-50. | U 42737 8-10-64 | This certificate was endorsed on 6th May, 1965. |
|---------|------------------------------------|-------------|--|---|-----------------|---|

**Endorsement—**

No. B/41664

Film—Shagoon (Urdu).

U. Cert. No. 42737 dated 8-10-1964—

**Alterations under Rule 34.****Deleted—**

Reel III—Three out-door shots of Geeta and Madan—36·00 m.

Actual length of the film after the aforesaid alterations will be—3622·56 m.

N.B.—This certificate is valid with or without the aforesaid alterations.

| 1   | 2                                     | 3           | 4   | 5   | 6                              | 7   |
|---|---------------------------------------|-------------|---|---|--------------------------------|---|
| B/43033   | "Bhoot Bungla"<br>(Hindi)<br>(India). | 4155·64(16) | Mumtaz Films, 236,<br>Famous Cine Bldg.,<br>Mahalaxmi, Bombay-<br>11. | Usmanali, 236, Famous<br>Cine Bldg., Maha-<br>laxmi, Bombay-11. | <sup>A</sup><br>1594<br>5-4-65 | This certificate was<br>endorsed on 6th<br>May, 1965. |
| <i>Endorsement—</i>   |                                       |             |   |   |                                |   |
| No. B/43033.  |                                       |             |   |   |                                |   |
| <i>Film—</i> Bhoot Bungla (Hindi).  |                                       |             |   |   |                                |   |
| A-Cert. No. 1594 dated 5-4-1965.  |                                       |             |   |   |                                |   |
| <i>Alterations under Rule 34—</i>   |                                       |             |   |   |                                |   |
| <i>Reduced—</i>   |                                       |             |   |   |                                |   |
| <i>Reels—</i> I, III, VII, VIII, XIII, XV and XVI—Various scenes—167·92 m.  |                                       |             |   |   |                                |   |
| <i>Actual Length of the film after the aforesaid alterations will be—</i> 3987·72 m.  |                                       |             |   |   |                                |   |
| <i>Endorsement—</i>   |                                       |             |   |   |                                |   |
| B/43485-9   |                                       |             |   |   |                                |   |
| <i>Film—</i> "Flavour of Freshness" (Colour).   |                                       |             |   |   |                                |   |
| U-Cert, No. 44400 dated 17-4-1965.  |                                       |             |   |   |                                |   |
| <i>Endorsement—</i>   |                                       |             |   |   |                                |   |
| This certificate is valid also for the Bengali, Tamil, Talugu, Kannada and Hindi versions of the film in colour. Actual length of the film remains unaltered. |                                       |             |   |   |                                |   |

## CALCUTTA

|        |                                   |                   |             |                                  |                                  |                                 |   |
|--------|-----------------------------------|-------------------|-------------|----------------------------------|----------------------------------|---------------------------------|---|
| C/5028 | Bharater<br>(Bengali)<br>(India). | Sadhak<br>(35 mm) | 4338·22(16) | Nataraj Production,<br>Calcutta. | Nataraj Production,<br>Calcutta. | <sup>U</sup><br>43318<br>6-5-65 | — |
|--------|-----------------------------------|-------------------|-------------|----------------------------------|----------------------------------|---------------------------------|---|

## MADRAS

|        |   |                  |             |   |   |                                 |                     |
|--------|---|------------------|-------------|---|---|---------------------------------|---------------------|
| M/3805 | Daan Veer<br>(Eastmancolour)<br>(Hindi)<br>(India). | Karna<br>(35 mm) | 3998·97(15) | Padmini Pictures, 15,<br>Balakrishna Road,<br>Madras-4.     | Padmini Pictures, 15,<br>Balakrishna Road,<br>Madras-4.   | <sup>U</sup><br>43575<br>3-5-65 | ---                 |
| M/3806 | Kuppivala<br>(35 mm)<br>(India).                    | (Malayalam)      | 4564·98(16) | Lotus Pictures, 35,<br>Gokulam Colony,<br>Madras-17.        | Lotus Pictures, 35,<br>Gokulam Colony,<br>Madras-17.      | <sup>U</sup><br>43576<br>3-5-65 | --                  |
| M/3804 | Ammu<br>(35 mm)<br>(India).                         | (Malayalam)      | 4305·71(16) | Vaasanthi Chithra, 74,<br>Rangarajapuram Rd.,<br>Madras-24. | Shri M. Kesavan, 74,<br>Rangarajapuram Rd.,<br>Madras-24. | <sup>U</sup><br>43577<br>3-5-65 | With triangle mark. |

Endorsement on Certificate No. 43577-U dated 3-5-1965—issued to the film 'Ammu' (Malayalam)—35 mm. B. & W.  
Length as in the application—4320·00 m.

## Cuts—

1. Reel 2—In the dance-song, delete the kissing gesture between Sarada and Appu 1·52.
2. Reel 3—Delete Appu whirling round Sarada in close embrace.—2·43
3. Reel 6—Delete the shots of the girl in the river with exposed bust.—4·56
4. Reel 8—Delete the sequence where the wall posters of 'Paris Champagne' with semi-nude girls is exhibited—5·78 Total length of cuts—14·29

Actual length of the film will be 4305·71 Metres in 16 Reels.

|        |   |                   |              |  |   |                                 |                     |
|--------|---|-------------------|--------------|--|---|---------------------------------|---------------------|
| M/3745 | Khandan<br>(Eastman-<br>colour)<br>(Hindi)<br>(35 mm)<br>(India). |                   | 4592·74(19)  | Vasu Films, 17, 1st<br>Cross St., Trust-<br>puram, Madras-24.                    | Vasu Films, 17, 1st.<br>Cross, St., Trust-<br>puram, Madras-24.   | <sup>U</sup><br>43578<br>5-5-65 | --                  |
| M/3788 | Building with Siporex<br>(Technicolour)<br>(Silent).<br>(Sweden.) |                   | 307·23(1)    | Shri Krishna L. Chitale<br>Chartered Architect,<br>Dhun Bldgs.,<br>Madras-2.     | Internationelle Siporex,<br>Sweden.                               | <sup>U</sup><br>43579<br>6-5-65 | —                   |
| M/3779 | Talk to Ease Tension<br>(English)<br>(Malaysia).                  | (16 mm)           | 112·78(1)    | Asstt., High Commis-<br>sioner for Malaysia,<br>110/1, Mount Road,<br>Madras-18. | Deptt., of Informations<br>Malaysia.                              | <sup>U</sup><br>43580<br>6-5-65 | —                   |
| M/3762 | Vazhikatti<br>(35 mm)<br>(India).                                 | (Tamil)           | 4368·20(16)  | Kanaga Movies, 63,<br>South West Boag<br>Road, Madras-17.                        | Kanaga Movies, 63,<br>South West Boag<br>Road, Madras-17.         | <sup>U</sup><br>43581<br>6-5-65 | —                   |
| M/3807 | Thodoo<br>(Telugu)<br>(India).                                    | Meedaa<br>(35 mm) | 4328·58 (17) | Vijaya Bhatt Movies,<br>15/2, Bhagirathi Am-<br>mal St., Madras-17.              | Vijaya Bhatt Movies,<br>15/2, Bhagirathi Ammal<br>St., Madras-17. | <sup>U</sup><br>43582<br>7-5-65 | With triangle mark. |

Endorsement on Certificate No. 43582-U dated the 7th May 1965—issued to the film 'Thodoo Needaa' (Telugu) 35 mm. B. & W.

Length as in the application—4366·25 Metres

| 1                           | 2  | 3 | 4 | 5 | 6 | 7     |
|-----------------------------|--|---|---|---|---|-------|
| <i>Cuts—</i>                |  |   |   |   |   |       |
|                             | 1. <i>Reel 2—Delete</i> Rani stretching on Raja near the waterspout and Raja lifting Rani up. (Approved replacement 4·26)  |   |   |   |   | 4·26  |
|                             | 2. <i>Reel 2—Delete</i> (a) Rani sitting on the brink at the swimming pool; (b) Raja and Rani pulling each other in water close-shot; (c) close-shot of Rani in water.               |   |   |   |   | 8·83  |
|                             | 3. <i>Reel 2—Near</i> the rest house, delete the sentence of Nagaraju 'Nuvu leke pothe Ammayikku Okka Kshanam thosanilethu'.   |   |   |   |   | 1·21  |
|                             | 4. <i>Reel 4—Song 2—Delete</i> the shot of the heads of Raja and Rani in close proximity. Delete the intercut of Raja and Rani in the bed-room sequence. (Approved replacement 1·21) |   |   |   |   | 1·21  |
|                             | 5. <i>Reel 5—Song 3—Delete</i> Radha and Gopi closely holding each other and Gopi hitting her with his head.—(Approved replacement 0·91)   |   |   |   |   | 0·91  |
|                             | 6. <i>Reel 7—Delete</i> the intercut of Radha and Gopi Kissing gesture. (Approved replacement 1·82)  |   |   |   |   | 1·82  |
| <i>Total length of cuts</i> |  |   |   |   |   | 18·24 |

*Voluntary deletions from the film—27·63 Metres.*

*Actual length of the film after cuts, voluntary deletions and approved replacements, is—4328·58 Metres in 17 Reels.*

|        |  |              |  |  |                      |   |
|--------|--|--------------|--|--|----------------------|---|
| M/3809 | "Veeramangai" (Tamil)<br>(35mm) (India). | 3884·50 (16) | Vijay Movies, 15/2,<br>Bhagirathi Ammal<br>St., Madras-17. | Vijay Movies, 15/2,<br>Bhagirathi Ammal<br>st., Madras-17. | U<br>43583<br>7-5-65 | — |
|--------|--|--------------|--|--|----------------------|---|

*Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors Bombay during the Week ending 15th May, 1965.*

#### BOMBAY

|         |   |             |  |   |                       |                     |
|---------|---|-------------|--|---|-----------------------|---------------------|
| B/43522 | "Circus" (English)<br>(16 mm) (U.S.A.).   | 487·68(4)   | Director, National<br>Institute of Audio-<br>Visual Education,<br>Indraprastha Estate,<br>Ring Road, New<br>Delhi. | USIS.   | U<br>44592<br>10-5-65 | —                   |
| B/43518 | "Hydrometallurgy of<br>Zinc" (Russian)<br>(16 mm) (U.S.S.R.).                         | 487·68(4)   | Do.  | Moscowfilm.                                       | U<br>44593<br>10-5-65 | —                   |
| B/43521 | "Mark Twains'<br>America" (English)<br>(16 mm) (U.S.A.).                              | 487·68(4)   | Do.  | USIS.   | U<br>44594<br>10-5-65 | —                   |
| B/43519 | "Automatisation of<br>Processes In Cold<br>Stamping" (Russian)<br>(16 mm) (U.S.S.R.). | 487·68(4)   | Do.  | Moscowfilm  | U<br>44595<br>10-5-65 | —                   |
| B/43517 | "The Real West"<br>(English) (16 mm)<br>(U.S.A.).                                     | 487·68(4)   | Do.  | USIS (Donald<br>Hyatt).                           | U<br>44596<br>10-5-65 | —                   |
| B/43512 | "Meet Mr. Lincoln"<br>(English) (16 mm),<br>(U.S.A.).                                 | 243·84(2)   | Do.  | USIS.   | U<br>44597<br>10-5-65 | —                   |
| B/43515 | "Smelting Active Re-<br>fractory Metals"<br>(Russian) (16 mm)<br>(U.S.S.R.).          | 487·68 (4)  | Do.  | Moscowfilm  | U<br>44598<br>10-5-65 | —                   |
| B/42881 | "The Two Gladiators"<br>(Techniscope) (Co-<br>lour) (English)<br>(35 mm) (Italy).     | 2542·26(10) | Warner Bros. First<br>National Pictures<br>Inc., 42-Queen's Road<br>Bombay-1.                                      | Prometeo Film for<br>Euro International<br>Films. | U<br>44599<br>10-5-65 | With triangle mark. |

#### *Endorsement—*

No. B/42881.

*Film—*The Two Gladiators (English) (Colour) (Techniscope).

*Original length—*2562·75 m.

*U-Cert. No.* 44599 dated 10-5-1965.

#### *Delete—*

*Reel II and IX—*All direct thrusts in battles and in arena fights—9·80 m.

*Reel II—*The two indecorous gestures of Commodus when he is caressing Emelia—1·82 m.

*Reel IV—*The shot of Commodus kissing Emelia with Emelia protesting noes—5·64m.

*Reel VIII—*The following words said by Commodus to Leto in reference to Marzia—"You want her? Take her then".—1·31 m.

#### *Reduce—*

*Reel I—*To a flash the shot of a man's face in the arena when he is stabbed by a gladiator—0·99 m. (Length retained)—1·00 m.

*Reel VIII—*The indecorous view of Marzia's bust—0·93 m. (Deleted totally).

*Length of deletions—*20·49 m.

*Actual Length of the film after the aforesaid deletions will be—*2542·26 m.

| 1       | 2   | 3         | 4  | 5  | 6                     | 7   |
|---------|---|-----------|--|--|-----------------------|---|
| B/43144 | Trailer of "Shadow Of Treason" (English) (35 mm) (U.K.).  | 63·50(1)  | Paramount Films Of India Ltd., Hague Building, Sprott Road, Bombay-1.                  | George Breakston.  | U<br>44600<br>10-5-65 | With triangle mark.                             |
|         | <i>Endorsement—</i><br>No. B/43144<br><i>Film—</i> Trailer of "Shadow of Treason" (English)<br><i>Original length—</i> 64·00 m.<br>U-Cert. No. 44600 dated 10-5-1965.<br><i>Delete—</i><br>The shot of Steve twisting Mario's finger—0·50 m.<br><i>Actual length of the Trailer after the aforesaid deletion will be—</i> 63·50 m.  |           |  |  |                       |   |
| B/42343 | Trailer of "Women In The World" (Colour) (English) (35 mm) (U.S.A.).  | 78·04(1)  | Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.                       | Gualtiere Jacopetti  | U<br>44601<br>10-5-65 | With triangle mark.                             |
|         | <i>Endorsement—</i><br>No. B/42343<br><i>Film—</i> Trailer of "Women In The World" (English) (Colour)<br><i>Original Length—</i> 129·84 m.<br>U-Cert. No. 44601 dated 10-5-1965.<br><i>Delete—</i> <ol style="list-style-type: none"> <li>1. The shots of the bellies of pregnant women and also the words "after nine months"—1·52 m.</li> <li>2. The shot of the bust of a woman as she walks across—1·83 m.</li> <li>3. The Mondo Cane sequence—17·98 m.</li> <li>4. Shot of Italian soldiers looking at the busts of women—0·91 m.</li> <li>5. Scene showing manufacture of falsies and the breast operation sequences.—8·53 m.</li> <li>6. From the maternity hospital, shots of pregnant women and the birth of a child—4·57 m.</li> <li>7. The Tahiti sequence—4·88 m.</li> <li>8. The shot of the nude Japanese model—1·83 m.</li> <li>9. The entire Cannes sequence—9·75 m.</li> </ol> <i>Length of deletions—</i> 51·80 m.<br><i>Actual length of the Trailer after the aforesaid deletions will be—</i> 78·04 m. |           |  |  |                       |   |
| B/43405 | "People Like Us" (English) (16 mm) (U.K.).  | 98·76(1)  | National Education & Information Films Ltd., National House Appollo Bunder, Bombay-1.  | British Transport Films  | U<br>44602<br>10-5-65 | —   |
| B/43406 | "Wash & Brush Up" (English) (16 mm) (U.K.).   | 285·29(3) | Do.  | Do.  | U<br>44603<br>10-5-65 | —   |
| B/43382 | The MFD "Rerailing Equipment" (English) (16 mm). (U.K.).  | 329·18(3) | National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.  | British Transport Films  | U<br>44604<br>10-5-65 | —   |
| B/43386 | "Third Sam" (English) (16 mm) (U.K.).   | 109·73(1) | Do.  | Do.  | U<br>44605<br>10-5-65 | —   |
| B/43423 | "The Better Way To Plate making And Printing" (Colour) (English) (16 mm) (U.S.A.).  | 243·84(1) | Indo-European Machinery Co. Pvt. Ltd., Sambava Chambers, 20, Sir P. M. Road, Bombay-1. | Jam Handy Organisation.  | U<br>44606<br>10-5-65 | —   |
| B/43452 | "Lifetime Care For Your Hair" (English) (35 mm) (India).  | 30·48(1)  | Durga Khote Productions, India House, 1st Floor, Opp: G. P.O., Bombay-1.               | Durga Khote Productions, India House, 1st Floor, Opp: G. P.O., Bombay-1. | U<br>44607<br>10-5-65 | —   |
| B/43206 | "A Day of Glory" (Colour) (English) (35 mm) (India).  | 31·00(1)  | Pic. Publicity of India, 148, Famous Studios Bldg., Bombay-11.                         | A. R. Varma, 148, Famous Studios Bldg., Bombay-11.                       | U<br>44608<br>10-5-65 | —   |
| B/43064 | "Pratyek Nari Ni Kamna" (Colour) (35 mm) (India).   | 15·24(1)  | Chopra Films, Kardar Studios, 30, Govt. Gate Road, Parel, Bombay-12.                   | Chopra Films, Kardar Studios, 30, Govt. Gate Road, Parel, Bombay-12.     | U<br>44609<br>10-5-65 | Valid for Gujarati, Marathi & Bengali versions. |

| 1   | 2  | 3           | 4  | 5  | 6                     | 7  |
|---|--|-------------|--|--|-----------------------|--|
| B/43508   | "Analysis Of A Bulk Plant Fire" (English) (16 mm) (U.S.A.).                    | 228·60(1)   | Caltex (India) Limited, Ballard Estate, Bombay-1.  | American Petroleum Institute.                  | U<br>44610<br>11-5-65 | —  |
| B/43418   | "President Johnson At Johns Hopkins University" (English) (16 mm) (U.S.A.).    | 327·36(1)   | United States Information Service, 16-Queen's Road, Bombay-1.                                      | U. S. Information Agency.                      | U<br>44611<br>11-5-65 | —  |
| B/43458   | "Inserting A Damp-Proof Course" (Colour) (English) (16 mm) (U.K.).             | 137·77(1)   | Director, National Buildings Organisation, Exhibition Grounds, New Delhi                           | Building Research Station.                     | U<br>44612<br>11-5-65 | —  |
| B/43459   | "Fifty-to-One" (Colour) (English) (16 mm) (U.K.).                              | 147·22(1)   | Do.  | Drayton Film Production.                       | U<br>44613<br>11-5-65 | —  |
| B/43959   | "The Medway Bridge" (Colour) (English) (16 mm) (U.K.).                         | 429·16(1)   | Do.  | Gateway Film Production Ltd.                   | U<br>44614<br>11-5-65 | —  |
| B/43457   | "Modern Methods Of Underground Pipe-laying" (Colour) (English) (16 mm) (U.K.). | 350·52(1)   | Do.  | Building Research Station.                     | U<br>44615<br>11-5-65 | —  |
| B/43449   | "Ek Saal Pahle" (Hindi) (35 mm) (India).                                       | 3848·11(15) | S. B. Films, Studios, Bombay-14.   | Ranjit S. B. Films, Studios, Dadar, Bombay-14. | U<br>44616<br>11-5-65 | With triangle mark.  |
| <p><b>Endorsement—</b><br/>           No. B/43449<br/> <i>Film</i>—Ek Saal Pahle (Hindi).<br/> <i>Original length</i>—3840·49 metres.<br/>           U-Cert. No. 44616 of 11-5-1965.<br/> <i>Reel III</i>—In the dialogue between Seema and her father establish that her action in putting on his uniform for purposes of performing his duties during his illness was an offence and was reprehensible. (<i>Deleted</i>—Shot of Seema promising not to wear his uniform again etc.—4·57 m.).<br/> <i>Added</i>—Father's dialogue sharply admonishing Seema over her action while expressing grave concern over the implication of the offence etc.—12·19 m.<br/> <i>Reel VI</i>—In the song dance sequence "Hamen koi dekhat kaahe..." delete shots of bust shaking by the two dancers—0·91 metres. (Replaced with approved shots—0·91 m.).<br/> <i>Reel VII</i>—Reduce the scream of Mona on seeing Kailash and mistaking him for his spirit. (Sound subdued).<br/> <i>Reel VII and X</i>—From the dialogue of the South Indian cook, delete the words "Aiyyo aiyyo" (Sound only—replaced with words: "Waa ji waa")<br/> <i>Reel XIII</i>—In the song-dance "Dharkan ho scene men..." delete shot of bust shaking by the dancer.—1·83 m. (Replaced with approved shots—1·83 m.)<br/> <i>Length of deletions</i>—7·31 m.<br/> <i>Length of approved additions and replacements</i>—14·93 m.<br/> <i>Actual length of the film after the aforesaid alterations will be</i>—3848·11 metres.</p> |  |             |  |  |                       |  |
| B/43548   | "Indian News Review No. 866" (35 mm) (India).                                  | 301·00(1)   | Films Division, Govt. of India, 24-Peddar Road, Bombay-26.   | Films Division, 24-Peddar Road, Bombay-26.     | U<br>44617<br>11-5-65 | Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions. |
| B/43554   | "Metro News Vol : 520" (35 mm) (U.S.A.).                                       | 289·56(1)   | Metro-Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.                                 | Metro Goldwyn Mayer                            | U<br>44618<br>11-5-65 | Valid for English, Hindi & Bengali versions.   |
| B/43514   | "Physics" ((Russian) (16 mm) (U.S.S.R.))                                       | 487·68(4)   | Director, National Institute of Audio-Visual Education, Indraprastha Estate, Ring Road, New Delhi. | Moscowfilm.                                    | U<br>44619<br>11-5-65 | —  |
| B/43513   | "Registration of Nuclear Radiations" (Russian) (16 mm) (U.S.S.R.).             | 487·68(4)   | Do.  | Do.  | U<br>44620<br>11-5-65 | —  |



| 1  | 2   | 3          | 4  | 5  | 6                     | 7                    |
|--|---|------------|--|--|-----------------------|----------------------|
| B/43323  | Trailer of "Interpol Code 8" (Colour) (Tohoscope) (English) (35 mm) (Japan) | 78·09(1)   | Educational Films Of India, 190-Dadabhoy Naoroji Road, Bombay-1.                                   | Toho Co. Ltd.,   | U<br>44621<br>13-5-65 | With triangle mark.  |
| <i>Endorsement—</i>  |   |            |  |  |                       |                      |
| No. B/43323  |   |            |  |  |                       |                      |
| <i>Film—</i> Trailer Of "Interpol Code 8" (Colour) (Tohoscope) (English).  |   |            |  |  |                       |                      |
| <i>Original Length—</i> 79·00 m.   |   |            |  |  |                       |                      |
| U-Cert. No. 44621 dated 13-5-1965.   |   |            |  |  |                       |                      |
| <i>Delete—</i>   |   |            |  |  |                       |                      |
| 1. The view of Nats when he is being tortured—0·61 m.  |   |            |  |  |                       |                      |
| 2. The shot of the dancer's movements as she comes down and the view of the bloodstained face of a man—0·30 m.                                   |   |            |  |  |                       |                      |
| <i>Length of deletions—</i> 0·91 m.  |   |            |  |  |                       |                      |
| <i>Actual length of the Trailer after the aforesaid deletions will be—</i> 78·09 m.  |   |            |  |  |                       |                      |
| B/43576  | "Powdered Refractory Metals" (Russian) (16 mm) (U.S.S.R.).                  | 609·60(5)  | Director, National Institute of Audio-Visual Education, Indraprastha Estate, Ring Road, New Delhi. | Moscowfilm   | U<br>44622<br>13-5-65 | —                    |
| B/43520  | "The Story Of Will Rogers" (English) (16 mm) (U. S. A.).                    | 487·68(4)  | Do.  | Donald B. Hyatt.   | U<br>44623<br>13-5-65 | With endorsement.    |
| <i>Endorsement—</i>  |   |            |  |  |                       |                      |
| No. B/43520  |   |            |  |  |                       |                      |
| <i>Film—</i> The Story Of Will Rogers (English).   |   |            |  |  |                       |                      |
| <i>Original length—</i> 487·68 m.  |   |            |  |  |                       |                      |
| U-Cert. No. 44623 dated 13-5-1965.   |   |            |  |  |                       |                      |
| <i>Alterations under Rule 34—</i>  |   |            |  |  |                       |                      |
| <i>Deleted—</i>  |   |            |  |  |                       |                      |
| <i>Reel III—</i> The following words from the commentary:—   |   |            |  |  |                       |                      |
| "The whole idea of communism is based on propaganda and blood. Russia is starving her own people to feed them with propagandist world."—0·91. m. |   |            |  |  |                       |                      |
| <i>Actual length of the film after the aforesaid alterations will be—</i> 486·77 m.  |   |            |  |  |                       |                      |
| B/43535  | "Melody And Rhythm" (Music only) (35 mm) (India).                           | 81·00(1)   | Films Division, Govt. of India, 24-Peddar Road, Bombay-26.   | Films Division, Govt. of India, 24-Peddar Road, Bombay-26. | U<br>44624<br>13-5-65 | With English titles. |
| B/43506  | "The Third International Film Festival Of India" (English) (35 mm) (India). | 1018·00(4) | Do.  | Do.  | U<br>44625<br>13-5-65 | —                    |
| B/43505  | "Bhakra Dam" (Music only) (35 mm) (India).                                  | 66·00(1)   | Do.  | Do.  | U<br>44626<br>13-5-65 | With English titles. |
| B/43504  | "Poem In Stone" (Music only) (35 mm) (India).                               | 58·00(1)   | Do.  | Do.  | U<br>44627<br>13-5-65 | Do.                  |
| B/43503  | "Glimpses Of Kerala" (Music only) (35 mm) (India).                          | 53·00(1)   | Do.  | Do.  | U<br>44628<br>13-5-65 | Do.                  |
| B/43500  | "Rhythm Of Dance" (Music only) (35 mm) (India).                             | 45·00(1)   | Do.  | Do.  | U<br>44629<br>13-5-65 | Do.                  |
| B/43502  | "Festive Spirit" (Music only) (35 mm) (India).                              | 73·00(1)   | Do.  | Do.  | U<br>44630<br>13-5-65 | Do.                  |
| B/43499  | "Inspired Art Of The Sculptor" (Music only) (35 mm) (India).                | 51·00(1)   | Do.  | Do.  | U<br>44631<br>13-5-65 | Do.                  |
| B/43357  | "The Etah Story" (English) (35 mm) (India).                                 | 643·13(2)  | United Film Arts, 5, Mereweather Road, Bombay-1.   | United Film Arts, 5, Mereweather Road, Bombay-1.           | U<br>44632<br>13-5-65 | —                    |

| 1       | 2   | 3           | 4  | 5   | 6                     | 7  |
|---------|---|-------------|--|---|-----------------------|--|
| B/43308 | "Pan" (Music only)<br>(16 mm) (Netherlands).  | 244.00(1)   | Consulate General of<br>The Netherlands,<br>298, Bazargate St.,<br>Bombay-1.                     | Heraem Van der Horst  | U<br>44633<br>14-3-65 | No dialogue or<br>commentary.              |
| B/43501 | "To The Fair".<br>(Colour) (English)<br>(16 mm) (U.S.A.).   | 291.08(1)   | United States Infor-<br>mation Service,<br>16-Queen's Road,<br>Bombay-1.                         | Francis Thompson  | U<br>44634<br>14-5-65 | —  |
| B/43550 | "Hot Box Process"<br>(Colour) (English)<br>(16 mm) (U. S. A.).  | 160.02(1)   | Indian Vegetable<br>Products Ltd.,<br>Forbes Building,<br>House Street,<br>Bombay-1.             | Archer Daniels<br>Midland Company.  | U<br>44635<br>14-5-65 | —  |
| B/43553 | Trailer Of "Hum<br>Sab Ustad Hain"<br>(Hindi) (35 mm)<br>(India).   | 86.87(1)    | Sangam Films, 134,<br>Famous Cine Bldg.,<br>Mahalaxmi, Bombay-<br>11.                            | A. V. Mohan, Sangam<br>Films, 134,<br>Famous Cine Build-<br>ing, Mahalaxmi,<br>Bombay-11. | U<br>44636<br>14-5-65 | —  |
| B/43533 | "Chhoti Chhoti<br>Baten" (Hindi) (35<br>mm) (India).  | 3962.40(16) | Rajvanshi Productions,<br>138, Malabar Hill,<br>Bombay-6.  | Motilal Rajvanshi,<br>138, Malabar Hill,<br>Bombay-6.                                     | U<br>44637<br>15-5-65 | —  |
| B/43534 | "Ambar Siksha"<br>(Hindi) (35 mm)<br>(India).   | 365.20(1)   | Khadi and Village<br>Industries Commis-<br>sion, Irla Road,<br>Vile Parle, Bombay-<br>56.        | Bhardwaj Films, 341,<br>Tardeo, Bombay-7.   | U<br>44638<br>15-5-65 | —  |
| B/42734 | "Kooza Beedi"<br>(Colour) (35 mm)<br>(India).   | 31.00(1)    | Akhtar Lutfi, 85,<br>Jawahar Villa, Khar,<br>Bombay-52.  | Nowshin Films, 85,<br>Jawahar Villa, Khar,<br>Bombay-52.                                  | U<br>44639<br>15-5-65 | Valid for Tamil<br>& Telugu ver-<br>sions. |
| B/43397 | "Belonging To The<br>Group" (Respect<br>As A Human Value)<br>(English) (16 mm)<br>(U. K.).                                      | 182.88(2)   | National Productivity<br>Council, Khatau<br>Bhavan, 198, Jam-<br>shetji Tata Rd.,<br>Bombay-1.   | Encyclopaedia Britan-<br>ica Films.   | U<br>44640<br>15-5-65 | —  |
| B/43494 | "Sitaron Ki Duniya"<br>(Colour) (Hindi) (35<br>mm) (India).   | 30.48(1)    | AMA Private Limited,<br>Canada Building,<br>Dr. D. N. Road,<br>Bombay-1.                         | AMA Private Ltd.,<br>Canada Building,<br>Dr. D. N. Rd.,<br>Bombay-1.                      | U<br>44641<br>15-5-65 | —  |
| B/43339 | "Britain" (Colour)<br>(English) (16 mm)<br>(U. K.).   | 302.00(1)   | Rank Film Distri-<br>butors of India<br>Limited, Dhan-Nur<br>Bldg., Sir P. M.<br>Road, Bombay-1. | British Overseas<br>Airways Corpn.  | U<br>44642<br>15-5-65 | —  |
| B/43396 | "Fundamental Pheno-<br>mena In Metal<br>Cutting" (Silent) (16<br>mm) (U. S. A.).  | 242.00(2)   | National Productivity<br>Council, Khatau<br>Bhavan, 198, Jam-<br>shetji Tata Road,<br>Bombay-1.  | Texas University.   | U<br>44643<br>15-5-65 | No dialogue or<br>commentary.              |
| B/43398 | "Learning The Prin-<br>ciples Of M. T. M."<br>(Methods Time<br>Measurement Series)<br>(Colour) (English)<br>(16 mm) (U. S. A.). | 182.88(2)   | Do.  | M. R. C. Inc.   | U<br>44644<br>15-5-65 | —  |
| B/43475 | "Science For The<br>Farmer" (Colour)<br>(English) (16 mm)<br>(Canada).  | 315.00(1)   | Canadian Govt. Trade<br>Commissioner,<br>Gresham Assce.<br>House, Mint Road,<br>Bombay-1.        | National Film Board<br>of Canada, Govt. of<br>Canada.                                     | U<br>44645<br>15-5-65 | —  |
| B/43496 | Trailer Of "Flying<br>Circus" (Hindi) (35<br>mm) (India).   | 78.87(1)    | Regal Films, 2G,<br>Naaz Cinema Build-<br>ing, Lamington<br>Rd., Bombay-4.                       | Regal Films, 2G,<br>Naaz Cinema Bldg.,<br>Bombay-4.                                       | U<br>44646<br>15-5-65 | With triangle mark.                        |

*Endorsement—*

No. B/43496.

*Film*—Trailer of "Flying Circus" (Hindi).*Original length*—79.25 m.

U-Cert No. 44646, dated 15-5-1965.

*Reduce—*

The scene of slapping—0.38 m. (Length retained—1.22 m.).

*Actual length of the trailer after the aforesaid deletion will be*—78.87 m.

| 1  | 2   | 3           | 4  | 5  | 6                      | 7   |
|--|---|-------------|--|--|------------------------|---|
| B/43342  | "Attack Squadron" (Colour) (Tohoscope) (English) (35 mm) (Japan). | 2897·00(7)  | Educational Films of India 190-Dadabhoy Naoroji Rd., Bombay-1.             | Toho Co. Ltd.  | U<br>44647<br>15-5-65  | With endorsement.                           |
| <p><i>Endorsement—</i><br/>           No. B/43342.<br/> <i>Film—</i>"Attack Squadron" (English) (Colour) (Tohoscope).<br/> <i>Original length—</i>2897·00 m.<br/>           U-Cert. No. 44647, dated 15-5-1965.<br/> <i>Alterations under Rule 34—</i></p> <p><i>Reduced—</i><br/> <i>Reel III—</i>The slapping of the soldiers by their group commander—5·79 m. (Length retained—0·91 m).<br/> <i>Actual length of the film after the aforesaid alteration will be—</i>2891·21 m.</p>   |   |             |  |  |                        |   |
| B/43470  | "Salty In Great Lakes" (English) (16 mm) (Canada).                | 313·00(1)   | Canadian Govt. Trade Commission, Gresham Bldg., Mint Road, Bombay-1.       | National Film Board of Canada, Govt. of Canada.                            | U<br>44648<br>15-5-65  | —   |
| B/43322  | "Interpol Code 8" (Colour) (Tohoscope) (English) (35 mm) (Japan). | 2720·01(7)  | Educational Films of India 190-Dadabhoy Naoroji Road, Bombay-1.            | Toho Co. Ltd.  | A<br>1607<br>13-5-65   | With triangle mark.                         |
| <p><i>Endorsement—</i><br/>           No. B/43322.<br/> <i>Film—</i>Interpol Code 8 (English) (Colour) (Tohoscope).<br/> <i>Original length—</i>2742·00 m.<br/>           A-Cert. No. 1607, dated 13-5-1965.<br/> <i>Reel I (a)</i> Reduce the shot of the dead inspector with blood oozing out from his body.—2·13 m. (Length retained 1·52 m).<br/> <i>(b)</i> Delete the underlined words in the following sentence:<br/>           "In South Vietnam some foreign agents are <u>helping the guerillas</u>, threatening the peace of the world"—0·30 m.<br/> <i>Reel II—</i>Delete the indecorous hip movements of the dancer and reduce shot of the dead dancer with blood oozing out.—10·81 m. (Length retained—0·25 m).<br/> <i>Reel III—</i>Reduce the torture of Nats in the godown and also delete the shot of his head being hit by a spanner—1·06 m. (Length retained—0·91 m).<br/> <i>Reel IV—</i>Delete the underlined phrases from the following dialogue:—<br/>           Aki : ".....They play for keeps. <u>They're really part of a rebel army.....</u> Their company is only a front <u>for the rebel army.....</u> Scott gets the refinery—that's their payment for the arms. <u>If their coup d'etat succeeds Scotts will be given control of big interests in South Vietnam by the rebels</u>".—4·26 m.<br/> <i>Reel VII—</i>Reduce the view of the bloodstained face of a man.—2·44 m.<br/> <i>Reels III &amp; VI—</i>Delete the word 'pentathol' wherever it occurs in the Film.—0·99 m.<br/> <i>Length of deletions—</i>21·99 m.<br/> <i>Actual length of the film after the aforesaid deletions will be—</i>2720·01 m.</p> |   |             |  |  |                        |   |
| <b>ALTERATIONS UNDER RULE 34</b>   |   |             |  |  |                        |   |
| B/41881  | "Makers Of Iron" (English) (35 mm) (India).                       | 331·31(1)   | Durga Khote Productions, India House, Ist Floor, Opp.: G. P. O., Bombay-1. | Durga Khote Productions, India House, Ist Floor, Opp.: G. P. O., Bombay-1. | U<br>42982<br>2-11-64  | This certificate was endorsed on 15-5-1965. |
| <p><i>Endorsement—</i><br/>           No. B/41881.<br/> <i>Film—</i>Makers Of Iron (English).<br/>           U-Cert. No. 42982, dated 2-11-1964.<br/> <i>Alterations under Rule 34—</i><br/>           Added—Monogram of Films Division.—3·36 m.<br/> <i>Actual length of the film after the aforesaid alteration will be—</i>334·67 m.</p>  |   |             |  |  |                        |   |
| B/41456  | "Chandi Ki Deewar" (Hindi) (35 mm) (India).                       | 4068·95(15) | Gee Aar Pictures, 146, Famous Cine Bldg., Mahalaxmi, Bombay-11.            | Gee Aar Pictures, 146, Famous Cine Bldg., Mahalaxmi, Bombay-11.            | U<br>42768<br>16-10-64 | This certificate was endorsed on 15-5-1965. |
| <p><i>Endorsement—</i><br/>           No. B/41456.<br/> <i>Film—</i>Chandi Ki Deewar (Hindi).<br/>           U-Cert. No. 42768, dated 16-10-1964.<br/> <i>Alterations under Rule 34—</i><br/>           Added—<br/> <i>Reels I &amp; II—</i>The hotel sequence—152·05 m.<br/> <i>Reel VII—</i>Song "Jo Kahne Se Tum Sharmati Ho....."—115·90 m.<br/> <i>Deleted—</i><br/> <i>Reels I, IV, V, VII, VIII, X &amp; XV—</i>Various shots.—299·95 m.<br/> <i>Length of approved additions—</i>267·95 m.<br/> <i>Length of deletions—</i>299·95 m.<br/> <i>Actual length of the film after the aforesaid alterations will be—</i>3966·55 m.</p>  |   |             |  |  |                        |   |

1

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## ENDORSEMENTS

## Endorsement—

No. B/41881.

Film—Makers Of Iron.

U-Cert. No. 42982, dated 2-11-1964.

This certificate is valid also for the Hindi, Bengali, Tamil, Telugu, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Assamese, Oriya and Urdu versions of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 15th May, 1965.

## CORRECTIONS.

## Endorsement—

No. B/43166.

Film—Bhakt Prahlad (Hindi).

U-Cert. No. 44517 of 19-4-1965.

## Correction—

The length of the film on the face of the certificate may be read as 3835·01 metres instead of 3962·40 metres originally declared by the applicant.

This certificate was endorsed on 11-5-1965.

## CALCUTTA

|                |  |          |  |  |                       |
|----------------|--|----------|--|--|-----------------------|
| C/5030 & 5031. | Time (Hindi and English) (35 mm) (India).                | 45(1)    | Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta-29. | Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta-29. | U<br>43319<br>10-5-65 |
| C/5032         | Chhotto Abak-Kormi (Coloured) (Bengali) (35 mm) (India). | 30·48(1) | AMA Private Ltd., Canada Building, Hornby Road, Bombay-1.          | AMA Private Ltd., Canada Building, Hornby Road, Bombay-1.          | U<br>43320<br>11-5-65 |

## MADRAS

|        |   |             |  |   |                       |
|--------|---|-------------|--|---|-----------------------|
| M/3822 | Trailer of Vecramangai (Tamil) (35 mm) (India). | 106·68(1)   | Vijaya Movies, 15/2, Bagirathi Ammal St., Madras-17.   | Vijaya Movies, 15/2, Bagirathi Ammal Street, Madras-17. | U<br>43584<br>13-5-65 |
| M/3810 | Antastulu (Telugu) (35 mm) (India).             | 5121·36(19) | Jagapathi Pictures, No. 34, Habibullah Rd., Madras-17. | Jagapathi Pictures, No. 34, Habibullah Rd., Madras-17.  | U<br>43585<br>13-5-65 |

With triangle mark.

Endorsement on Certificate No. 43585-U, dated the 13th May 1965—issued to the film 'Antastulu' (Telugu)—B. & W.

Length as in the application

5179·15 Metres.

## Cuts—

|                       |  |       |
|-----------------------|--|-------|
| 1. Reel 1—            | Reduce the caning of the servant boy by Raghunatha Rao.  | 1·21  |
| 2. Reel 6—            | While Mala is pushing up Raghu's banian, delete the word 'Mellaka Theeyandi'.                            | 3·34  |
| 3. Reel 7—            | Delete Raghu striking Mala on her posterior, and also the line with picture 'Mudhai neevoyi Mudrakosam'. | 4·85  |
| 4. Reel 17—           | Delete Nagu's sentence 'Unnavalani Kotti Lenevaliku Pattu'.  | 4·86  |
| Total length of cuts. |  | 14·26 |

Voluntary deletions from the film—43·53 metres.

Actual length of the film after cuts and voluntary deletions will be—5121·36 Metres in 19 Reels.

|        |  |             |  |   |                         |
|--------|--|-------------|--|---|-------------------------|
| M/3811 | Mugguramayilu Moodu Hathgalu (Telugu) (35 mm) (India). | 4627·00(16) | Shri J. M. Krishnam, Raju, 10-a, Usman Rd., Madras-17. | Shri J. M. Krishnam Raju, M/s. Vijayarani Films, 10A, Usman Rd., Madras-17. | U<br>43586<br>14-5-1965 |
|--------|--|-------------|--|---|-------------------------|

## Application under rule 34—

|               |  |                                 |  |  |                       |
|---------------|--|---------------------------------|--|--|-----------------------|
| M/3764/34/585 | Panam Tharum Parisu (Tamil) (35 mm) (India). | 125·56(4) (Voluntary deletions) | Surya Films, 1, Sadulla St., Madras-17 | Shri M. M. A. Subbiah Thevar, Surya Films, 1, Sadulla Street, Madras-17. | U<br>43530<br>25-3-65 |
|---------------|--|---------------------------------|--|--|-----------------------|

is endorsed on 14-5-1965

Endorsement No. 2 under Rule 34 on Certificate No. 43539-U dated 25-3-1965—issued to the film 'Panam Tharum Parisu' (Tamil) 35 mm. B. & W.

Voluntary deletions of 125·56 metres from reels Nos. 1, 3, 4 and 5 is approved.

The revised length of the film after the voluntary deletions, will be 3838·98 metres in 15 reels.

B. P. BHATT,  
Chairman,  
Central Board of Film Censors.